

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | Oral Traditions in Siyuewu/G.yu lha |
| <i>Tape No. / Track / Item No.</i> | Lavrung 050.mp3 |
| <i>Length of track</i> | 0:01:10 |
| <i>Related tracks (include description/relationship if appropriate)</i> | |
| <i>Title of track</i> | An Interview About a Terrible Illness |
| <i>Translation of title</i> | |
| <i>Description (to be used in archive entry)</i> | The respondent recalls having a terrible illness at a time when his family lived in a black tent from which clinics were one day's walk. |
| <i>Genre or type (i.e. epic, song, ritual)</i> | Interview |
| <i>Name of recorder (if different from collector)</i> | G.yu lha |
| <i>Date of recording</i> | December 22 nd 2009 |
| <i>Place of recording</i> | Siyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan Province |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | Dbal rgyam (male, born 1944) was born in Siyuewu Village. |
| <i>Language of recording</i> | A mdo Tibetan |
| <i>Performer(s)'s first / native language</i> | A mdo Tibetan |
| <i>Performer(s)'s ethnic group</i> | Lavrung Tibetan |
| <i>Musical instruments and / or other objects used in performance</i> | |
| <i>Level of public access</i> | Fully open |